Born in 1981 in TOULOUSE (FRANCE) Raised in Reunion Island 2 Kids



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Digital Operations Manager

W 22 years figuring Digital Needs, morphing it into scaled, robust & visually friendly solutions.



AREA OF EXPERTISE

- Sketching •
- Digital Engineering •
- Trends Forecasting •
- Team Coordination •
- Scheduling Workflows
 - Attention to Details •
- Budget Management •
- Tough but fair negociations
 - Customer Relations •

EXPERIENCE IN SHORT

- Crafting Movies, Web Designs & User Paths for Entertainment, Education or Marketing (15y)
- Managing Eclectic Digital Teams for assets workflows logistics, design & development processes, setting up quality standards (10y)
- Designing Digital Architecture
 for Digitization automation, University research labs,
 Cinema Rentals & Marcom Agencies (6y)

& also

- **Project Management Evangelism & ERPs**With Cinema Lifecycle best practices & Agile Methodologies
- Troubleshooting IT & Media Resources

 Photo & Video codecs & metadata standards expertise, Network
 setup & secure, Mobile-friendly workflows, streaming & storage needs...

ABOUT ME

At 42, I assume being half technical pioneer & half creative designer, this made me a full Digital Workflows Engineer. I am now looking for a permanent position within a robust team with headquarters in Brussels, to crystallize my experience, blacksmith smart digital assets, and dedicate into the service of community.





(A) Aramisauto





























CNTS













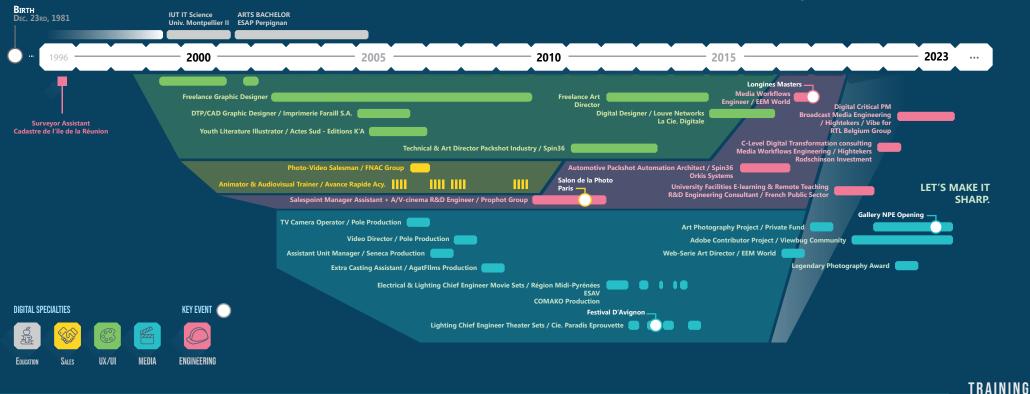


2000





UNDERNEATH THE PATHLINE



IT Engineering, IUT de Montpellier, FR

• Assemble, configure & install PCs/MAC & peripherals

Provide Maintenance, troubleshooting and repair of computers & peripherals

 Install, configure, use and troubleshoot operating systems (Windows/MacOS), common utilities, various communication & e-mailing softwares, office softwares

Connect computers & other devices through local & extended networks

 Ensure the management of peer-to-peer and centralized networks (basic functions) : account creation, sharing of resources, management of permission and access rights, security management, DHCP & DNS services, server of mail...) under Windows. Provide technical support hard / soft & network to users (helpdesk), in French and English.

Manage development projects lifecycle for web, media workflows, and mobility.

Contemporary Art & Digital Communication, ESAP Perpignan, FR 2004

- Design through traditional media and hardware construction for Arts & Communication projects
- History of Arts & Design, Trends and Digital Culture, market watch
- Design rules & best practices for Event, Printed Medias, Digital Movie Edition, Digital workflows color management. Transmedia Color profile proofing, photography lighting calibration
- Communication/Creative project management methodology, curation, production budgets & reporting
- Produce and/or drive production of exhaustive documentation, training support, e-learning material, live pedagogy with B2B/B2C consumers.

As Pro Equipment Shopkeeper/Rental Manager & B2B Consultant

- Manage technical R&D IT/Media requirements for international B2B Industrials & Science Labs
- Evaluate Tendering opportunities, support procedures and provide technical breakdown in B2B IT/Media invests.
- Ensure Product Cluster management, Pricelist drafting, catalog elaboration
- Provide maintenance and training on high resolution capture photo & video systems for Journalism, Cinema, Army, Air & Space Industries
- Audit R&D Media capture workflows & tech requirements and conceive tailored solutions with international providers engineers.

Digital Operations Manager



DISTINCTIONS / CERTIFICATIONS

- Adobe Certified Master Google Trusted Photographer
- Local Guide Level 7 + 12 millions pic views
- Agile / Scrum & ITIL certifications in progress

& before 2020

Lead Tech in 2 awarded movies, Director of photography workflows in 2 awarded events,

tech consultant in 1 awarded E-learning project,

Chief Engineer in 1 awarded innovation project,

2 published books.



LIVE BROADCAST & IPTV

ART DIRECTION



EXTRA INVOLVEMENTS

- E-Learning Project Volunteer Consultancy (As Digital Architect)
- Artistic Career & Community (As Photographer & Illustrator)
- Reunion Island Expatriates Community
- Lyme Disease support groups







FRIENDLY WARNING FOR YOUNG HR RECRUITERS

- Please DO NOT ask for detailed full career project resume if you are not able to read it before meeting
- Please avoid mileage online resume platform fulfilment without absolute pertinence
- Do not trust selection automation softwares in managing non-linear profiles
- Keep your sense of humor, you are not the only one testing the other;)



